



Group TeamScape Report

Team Name

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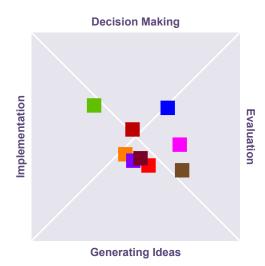
Project: Sample TeamScape

Report Client: Facet5



Profiles of Team Members

Name	Family
Pashto, Carla Key: Carla	Coach
Ramson, Edward Key: Edward	Specialist
Waters, Eugene Key: Eugene	Generalist
Barbosa, Gulpa Key: Gulpa	Promoter
Leperete, Mary Key: Mary	Specialist
Hartshorn, Nancy Key: Nancy	Traditionalist
de los Angeles, Roberto Key: Roberto	Generalist
Dobson, Shirley Key: Shirley	Specialist
Rodgers, Vanessa Key: Vanessa	Coach



Natural Style

Team Member	Contribution	\$ May be seen as
BARBOSA, Gulpa	states own views very early and with force enthusiastic to take action original thinker willing to make the final decision maintains a view on the big picture	domineering argumentative unconcerned with views of others (or organisation)
DE LOS ANGELES, Roberto	genuinely believes in consensus an enthusiastic team player generally willing to listen to all ideas quick to take action willing to make decisions	falls back on precedent and reluctant to take chances overbearing assumes, rather than checks, everybody is on board
DOBSON, Shirley	careful analysis of the complexities of the problem an original thinker creative open-minded presents a carefully thought-through analysis	not interested in working in a team ignores people issues gives up when it gets hard or in response to hard challenge
HARTSHORN, Nancy	provides carefully considered views organised protective of other team members uncritical of other people's ideas capable of providing clear guidance	reluctant communicators conservative and risk averse slow to implement
LEPERETE, Mary	careful analysis of the complexities of the problem an original thinker creative open-minded presents a carefully thought-through analysis	not interested in working in a team ignores people issues gives up when it gets hard or in response to hard challenge
PASHTO, Carla	organisation check resources welcomes all inputs does not jump to conclusions careful analysis	will not take risks reluctant state own opinion over-reliance on process stifles creativity
RAMSON, Edward	careful analysis of the complexities of the problem an original thinker creative open-minded presents a carefully thought-through analysis	not interested in working in a team ignores people issues gives up when it gets hard or in response to hard challenge
RODGERS, Vanessa	organisation check resources welcomes all inputs does not jump to conclusions careful analysis	will not take risks reluctant state own opinion over-reliance on process stifles creativity
WATERS, Eugene	genuinely believes in consensus an enthusiastic team player generally willing to listen to all ideas quick to take action willing to make decisions	falls back on precedent and reluctant to take chances overbearing assumes, rather than checks, everybody is on board

Work Cycle: Team Comparison

The chart below shows how this team approaches work and where they will focus their attention. Each chart represents one of the Work Cycle Phases. People with similar scores are grouped together on the line. The further apart people are in a row, the more dissimilar they are in their approach to work.

Practicalities

Get to the point quickly Identify advantages clearly Find simple solutions Save time Oversimplify issues Blind to broader impact Short term solutions

Generating Ideas

Shirley	Gulpa Eugene Mary Edward	Vanessa Carla	Roberto Nancy
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Possibilities

Don't criticise others Are supportive of others Suggest alternatives Broaden the discussion Can wander off the point Do not promote own ideas Avoid final decision May be impractical

Revolution

Maintain a broad approach Encourage radical ideas Look at the "big picture" Push the limits May not follow through May not persist if it gets hard Can overlook important issues

Evaluation

	Gulpa	Shirley		Mary Edward	Vanessa		Roberto Nancy Carla	Eugene	
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Evolution

Concentrate on details
Take things steadily Are
organised Check
resources and time
available
May be slow to get
started
may insist on too much
detail
Too conservative

Reflecting

Do not jump to conclusions
Wait to be asked Give people a chance to speak
Look at all the information
Too slow to commit
Procrastinate Defer to authority

Decision Making

			•			
Mary Edward Shirley	Carla	Vanessa	Roberto	Gulpa Nancy	Eugene	

Deciding

Decide what needs to be done
State own views very early
Defend ideas and don't back down Appear certain and confident May try to push others Can start arguments Go own way without regard for others

Understanding

Thinks ideas through well
Understand in depth
Keep discussion to a
minimum
Present salient points
Debate at a technical or
specialist level Rarely
discuss personal issues
Prefer private research to
open debate

Implementation

Carla	Nancy Edward Shirley	Mary Vanessa	Gulpa Eugene		Roberto	

Acting

Get started quickly Talk and discuss freely Show obvious enthusiasm Are involved from the beginning Are easily distracted Interrupt others Lose focus and direction

Reaching agreement and resolving disputes

Name	Orientation
Pashto, Carla Key: Carla	Compromising
Ramson, Edward Key: Edward	Avoiding
Waters, Eugene Key: Eugene	Collaborating
Barbosa, Gulpa Key: Gulpa	Competing
Leperete, Mary Key: Mary	Avoiding
Hartshorn, Nancy Key: Nancy	Collaborating
de los Angeles, Roberto Key: Roberto	Collaborating
Dobson, Shirley Key: Shirley	Avoiding
Rodgers, Vanessa Key: Vanessa	Compromising

Competing Collaborating Compromising Avoiding Accommodating

Preferred Tactics

This chart shows the natural preference in how team members reach agreements and resolve disputes

Rule Free			Tac	tics			Rule Conscious
each situation is unique and needs a unique solution we can place little reliance on history		Gulpa	Roberto Mary Shirley	Edward Vanessa	Eugene Nancy	Carla	we try to remain logical and sensible we set an agenda to resolve the issue we look for
treat each situation on its merits we are not bound by existing rules	each situation on its merits not bound by						precedent, rules and regulations we apply processes and procedure

Proportionality

This chart shows the tendency within you and your team to keep cool when things become disputed or to get deeply involved and concerned with the result.

Under-react		Proportionality						
may seem oblivious to importance of issues can seem blasé and unconcerned under-reacts to	Roberto	Vanessa	Eugene Shirley Gulpa Carla Edward	Nancy Mary	becomes intense takes things seriously takes things to heart worries gets things out of proportion			
issues					proportion			

Comments

Use this space to note the key lessons you have taken from the TeamScape discussions.

What	are th	o kov	objectives	Ωf	our to	am
vvnat	are in	e kev	objectives	OT	our te	am

What are the strengths of our team in terms of achieving the key objectives?

What are the limitation of our team in terms of achieving the key objectives?

What are the key actions we can undertake to help our team be more effective?

Facet5 Families - word pictures

Architect



- · Has a keen sense of purpose
- Imaginative and creative but can seem self-centred
- · Knows own mind
- · Expects others to stand up for

themselves

- · Puts own ideas ahead of others'
- Can seem unsympathetic, insensitive, fiercely independent

Controller



- Reserved, fairly formal style
- · Avoids risks and can resist change
- Likes clear guidelines and agendas
- Respects a hierarchy and the status

quo

- Can seem too conservative
- · Could be perceived as distant and aloof

Coach



- Sympathetic nature which can be masked by reserve
- Quiet but efficient manner
- High ideals and principles
- Strong commitment with a desire

to help out

- May take time to 'warm up'
- Will be disappointed if ideals are not met

Advocate



- Exuberant, outgoing manner
- Likes making friends and interacting with others
- Wide ranging interests and exciting ideas
- Flexible but goal oriented
- Impulsive
- · Could interfere with others' work

Presenter



- Out-going, polished style
- Gregarious and fun-loving
- Fits easily into different environments
- · Simple, practical viewpoints
- Can seem superficial, ignores 'real' issues
- Promises but may not deliver



Specialist

- Subdued, reserved style
- Difficult to draw out in social groups
- Prefers independence and autonomy
- · Likes working on one clear task at a time
- Can be over-looked by more dominant people
- Can be too focused on own concerns

__ Explorer



- · Fun-loving and social
- Quick to make contact with others
- Relaxed and easy-going
- Free-thinking, imaginative, and stimulating
- · Can be erratic and unfocused
- · Can get side-tracked by new ideas

Promoter



- Very outgoing and forthright style
- Quick to speak out and to give views
- Goal-oriented and self-promoting

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· Determined with a strong sense of

· Looks for continuous

Pushes projects through

- Thinks imaginatively and broadly
- Can intimidate quieter, less 'up front' people
- May be overwhelming and too rapid

purpose

· Is ambitious and goal-oriented

May tread on others' toes

· Autocratic, demanding

improvement

Tolerant and understanding

Facilitator

Supporter

Tolerant and easy-going

Always helpful to others

• Sympathetic and helpful

· Seeks harmony and

• Can be manipulated by more pragmatic people

· Social and out-going manner

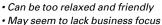
· Puts others' interests ahead of

· Likes to meet people and

exchange ideas

• Can be naive in what they expect from others

understanding



· May seem to lack busin

own

Entrepreneur



- Confident, self-assured manner
- Outgoing and stands out in the crowd
- Definite sense of direction and method
- · Stands up for own opinions
- May seem 'larger than life'
- Can be insensitive or even uncaring

Developer

Producer

determinedly



- Warm and sympathetic manner
- Genuine interest in others and desire to help
- Has strong sense of morality and responsibility

· Concerned with philosophical

· Individualistic - unusual style

· Will defend others and stand up for them

· Deep-thinking

Goes own way

issues

• Can be hard to work out

• Idealistic and impractical

- · May neglect own interests
- Risks taking on too much

Idealist

Traditionalist



- Cautious, private personal style
- Takes time to get to know
- Has a strict code of standards and ethics
- Is implacable on matters of principle
- Can be intolerant and dismissive
- Opts for conservative methods and resists experiments

Generalist



- Ebullient, gregarious and fun-
- Prepared to mix with anyone
- Demanding but flexible
- Adapts to people or circumstances
- Can be all things to all people
- Interferes with others' work

Chameleon



- Presents a composed but friendly style
- · Adapts readily to any situation
- Doesn't impose on others
- Tolerates most differing styles
 Can find it difficult to express their true
- opinions
 Can seem rather inconsistent